

# James M. Law

ASSISTANT PROFESSOR OF FRENCH

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## Education

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### Ph.D. in French Linguistics

THE UNIVERSITY OF TEXAS AT AUSTIN

Dissertation: *Diachronic dynamics of metonymy in French semantic frames*, Dr. Cinzia Russi, advisor

Portfolio in Romance Linguistics (capstone: *Iconic and indexical semantic change in Romance body-part terms*)

May 2020

Austin, TX

### M.A. in French Linguistics

THE UNIVERSITY OF TEXAS AT AUSTIN

Dec. 2017

Austin, TX

### B.A. in French Studies

BRIGHAM YOUNG UNIVERSITY

Minor: Linguistics

April 2015

Provo, UT

## Academic appointments

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### Assistant Professor

BRIGHAM YOUNG UNIVERSITY, DEPARTMENT OF FRENCH AND ITALIAN

2020-present

Provo, UT

### Graduate Assistant Instructor

THE UNIVERSITY OF TEXAS AT AUSTIN, DEPARTMENT OF FRENCH AND ITALIAN

2017-2019

Austin, TX

### Graduate Teaching Assistant

THE UNIVERSITY OF TEXAS AT AUSTIN, DEPARTMENT OF FRENCH AND ITALIAN

2016-2017

Austin, TX

### Student Instructor

BRIGHAM YOUNG UNIVERSITY, DEPARTMENT OF FRENCH AND ITALIAN

2012-2015

Provo, UT

### Teaching Assistant

BRIGHAM YOUNG UNIVERSITY, DEPARTMENT OF FRENCH AND ITALIAN

2014

Provo, UT

### Grader

BRIGHAM YOUNG UNIVERSITY, DEPARTMENT OF FRENCH AND ITALIAN

2012

Provo, UT

## Research areas

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**Cognitive linguistics** Historical semantics, lexical change, Frame Semantics, Construction Grammar

**Applied linguistics** Corpus linguistics, L2 pedagogy, instructional pragmatics

**Writing systems** Orthographic variation, computer-mediated communication, medieval paleography

## Publications

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### REFEREED JOURNAL ARTICLES

1. Law, J. (in press). Regularity of semantic change in Romance anatomical terms. *Journal of Historical Linguistics*
2. Law, J. (2022). Reflections of the French nasal vowel shift in orthography on Twitter. *Journal of French Language Studies* 32(2), 197-215
3. Law, J. (2022). Metonymy and argument alternations in French communication frames. *Cognitive Linguistics* 33(2), 387-413
4. Law, J., D. Barny & R. Poulin (2020). Patterns of peer interaction in multimodal L2 digital social reading. *Language Learning and Technology* 24(2), 70-85
5. Law, J. (2019). Diachronic frame analysis: The Purpose frame in French. *Constructions and Frames* 11(1), 42-77

6. Law, J. (2018). Conceptualizations of time in French *depuis* ‘since, for’ constructions. *Cognitive Linguistics* 29(2), 163-195

## REFEREED BOOK CHAPTERS

1. Law, J. (2022). Frame-based metonymy in teaching L2 vocabulary. In Hans C. Boas (ed.) *Directions for Pedagogical Construction Grammar: Learning and Teaching (with) Constructions*. Berlin: De Gruyter, 305-332

## ARTICLES IN PREPARATION

1. Law, J. (under review). Constructional change and frame element selection: Insights from the French Spending frame

## Refereed conference and workshop presentations

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1. Law, J. Text genre and participant role alternations in the French Spending frame. 7<sup>th</sup> International Conference on Grammar & Text, Universidade NOVA, Lisbon, Portugal. November 18-20, 2021.
2. Law, J. A lexicogrammatical approach to participant role alternations in the French Spending frame. Corpus Approaches to Lexicogrammar, Edge Hill University, Omskirk, UK. July 3, 2021.
3. Law, J. Revealing the Secret of a French valency pattern alternation. 94<sup>th</sup> Annual Meeting of the Linguistic Society of America, New Orleans, LA. January 2-5, 2020.
4. Law, J. Iconic and indexical semantic change in Romance body-part terms. 24<sup>th</sup> International Conference on Historical Linguistics, Australian National University, Canberra, Australia. July 1-5, 2019.
5. Brozovsky, E., L. Hinrichs, B. Kaufman, J. Law, L. Orjuela, M. Wahl, and J. Wolfgang. How *whom* retreated against the advice of prescriptive grammarians: A multivariate analysis of written English corpus data since 1800. 93<sup>rd</sup> Annual Meeting of the Linguistic Society of America, New York, NY, January 3-6, 2019.
6. Law, J. Diachronic frame analysis: The Purpose frame in French. 10<sup>th</sup> International Conference on Construction Grammar, Université Paris 3: Sorbonne Nouvelle, Paris, France, July 16-20, 2018.
7. Law, J. The frames approach to metonymic change: The Purpose frame in French. 48<sup>th</sup> Linguistic Symposium on Romance Languages, York University, Toronto, ON, April 25-28, 2018.
8. Law, J. Frame-based metonymy in teaching L2 vocabulary. Constructionist Approaches to Language Pedagogy 3, The University of Texas at Austin, Austin, TX, February 15-17, 2018.
9. Law, J. *Les jons fon skil veulent*: Reflections of the French nasal vowel shift in variant orthography. New Ways of Analyzing Variation 46, University of Wisconsin-Madison, Madison, WI, November 2-5, 2017.
10. Law, J. A corpus-based analysis of the semantic change *chercher* ‘look for’ > ‘provoke’ in French. Pacific Ancient and Modern Language Association, Pasadena, CA, November 11-13, 2016.

## Teaching

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### COURSES TAUGHT

|         |  |           |
|---------|--|-----------|
| 2021    | History of French (FRENCH 432)                 | BYU Provo |
| 2020-22 | Foundations: Meaning (LING 603)                | BYU Provo |
| 2020-22 | Advanced French, Part 1 (FRENCH 321)           | BYU Provo |
| 2019    | Intermediate French (FR 611C)                  | UT Austin |
| 2018    | Beginning French (FR 601C)                     | UT Austin |
| 2017    | Introductory French 2 Online (FR 407)          | UT Austin |
| 2013-15 | Accelerated First-Year French (FRENCH 101/102) | BYU Provo |
| 2014    | Intermediate French, Part 1 (FRENCH 201)       | BYU Provo |
| 2013    | First-Year French, Part 2 (FRENCH 102)         | BYU Provo |
| 2012    | First-Year French, Part 1 (FRENCH 101)         | BYU Provo |

## COURSE DEVELOPMENT AND ASSISTANTSHIP

|      |  |           |
|------|--|-----------|
| 2019 | Intermediate French (FR 611C)<br>Development of online and in-class digital social reading materials                           | UT Austin |
| 2018 | Beginning French (FR 601C)<br>Development of online and in-class digital social reading materials                              | UT Austin |
| 2017 | Introductory French 2 Online (FR 407)<br>Testing and revision of online activities, grading and assistance in the course pilot | UT Austin |
| 2016 | Introductory French 1 Online (FR 406)<br>Testing and revision of online activities, grading and assistance in the course pilot | UT Austin |
| 2014 | Introduction to French Language Teaching (FRENCH 377)<br>Grading, substitute teaching, developing assessments                  | BYU Provo |
| 2014 | Intermediate French, Part 2 (FRENCH 202)<br>Development of online learning activities and assessment                           | BYU Provo |
| 2012 | Advanced French, Part 1 (FRENCH 321)<br>Grading  | BYU Provo |

## PUBLISHED PEDAGOGICAL MATERIALS

1. Law, J. (2022). *Grammaire Ouverte*. BYU Open Textbook Network. [https://open.byu.edu/grammaire\\_ouverte](https://open.byu.edu/grammaire_ouverte)
2. Law, J. (2019). Un journal intime. *Foreign Languages and the Literary in the Everyday (FLLITE)*. [www.fllite.org/category/french/](http://www.fllite.org/category/french/)
3. Law, J. (2018). La syntaxe. *French Linguistics Sandbox Course* (ed. Barbara Bullock). Canvas Commons. <https://lor.instructure.com/resources/5ee496be7bd847afa3097ced0b163c1a?shared>
4. Law, J. (2018). La linguistique historique. *French Linguistics Sandbox Course* (ed. Barbara Bullock). Canvas Commons. <https://lor.instructure.com/resources/5ee496be7bd847afa3097ced0b163c1a?shared>
5. Law, J. (2018). Giving and responding to invitations in French. *Second and Foreign Language Pragmatics Wiki*. Center for Advanced Research in Language Acquisition (CARLA). [www.wlpragmatics.pbworks.com](http://www.wlpragmatics.pbworks.com)

## Academic guest lectures and departmental presentations \_\_\_\_\_

1. Time management in a graduate program. Guest presentation for UT Austin French and Italian Graduate Student Organization, November 2, 2020.
2. Teaching with digital social reading. Guest lecture in graduate course on Supervised Teaching in French taught by Nancy Guilloteau, May 7, 2019.
3. Interaction and affordance in L2 multimodal digital social reading. Guest lecture in graduate course on Multiliteracies taught by Carl Blyth, April 11, 2019.
4. Iconic and indexical semantic change in Romance body-part terms. UT Austin French and Italian Graduate Student Organization Working Papers Series, March 29, 2019.
5. The frames approach to metonymic change: The Purpose frame in French. UT Austin French and Italian Graduate Student Organization Working Papers Series, March 23, 2018.
6. A Corpus-based analysis of the semantic change *chercher* 'look for' > 'provoke' in French. UT Austin French and Italian Graduate Student Organization Working Papers Series, October 26, 2016.

## Awards & fellowships

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|         |  |                  |
|---------|--|------------------|
| 2019-20 | <b>Walther Fellowship</b> , Department of French & Italian                                   | <i>UT Austin</i> |
| 2019    | <b>Summer Dissertation Writing Fellowship</b> , Graduate School                              | <i>UT Austin</i> |
| 2019    | <b>Walther Excellence Scholarship in French Linguistics</b> , Department of French & Italian | <i>UT Austin</i> |
| 2019    | <b>Outstanding Assistant Instructor Award</b> , Department of French & Italian               | <i>UT Austin</i> |
| 2018    | <b>Walther Summer Research Award</b> , Department of French & Italian                        | <i>UT Austin</i> |
| 2017    | <b>Walther Summer Research Award</b> , Department of French & Italian                        | <i>UT Austin</i> |
| 2015-16 | <b>Walther Fellowship</b> , Department of French & Italian                                   | <i>UT Austin</i> |
| 2011-15 | <b>National Merit Scholarship</b> , Brigham Young University                                 | <i>BYU Provo</i> |

## Academic service

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|         |   |                   |
|---------|---|-------------------|
| 2020-22 | <b>Faculty advisor</b> , French Student Association                                       | <i>BYU Provo</i>  |
| 2020-22 | <b>Faculty advisor</b> , Italian Student Association                                      | <i>BYU Provo</i>  |
| 2022    | <b>Course supervisor</b> , French 201, Intermediate French Part 1                         | <i>BYU Provo</i>  |
| 2022    | <b>Committee chair</b> , Gifts & Scholarships, Department of French & Italian             | <i>BYU Provo</i>  |
| 2022    | <b>Coordinator</b> , Employee Giving, Department of French & Italian                      | <i>BYU Provo</i>  |
| 2020-22 | <b>Committee member</b> , Student Instructors, Department of French & Italian             | <i>BYU Provo</i>  |
| 2020-22 | <b>French program coordinator</b> , Master of Arts in professional language               | <i>BYU Provo</i>  |
| 2020-21 | <b>Faculty meeting secretary</b> , Department of French & Italian                         | <i>BYU Provo</i>  |
| 2019    | <b>Assistant Course Supervisor</b> , Intermediate French                                  | <i>UT Austin</i>  |
| 2018-19 | <b>Explore UT coordinator</b> , French & Italian Graduate Student Organization            | <i>UT Austin</i>  |
| 2018    | <b>Conference volunteer</b> , Constructionist Approaches to Language Pedagogy 3           | <i>Austin, TX</i> |
| 2017-18 | <b>Working Papers Series coordinator</b> , French & Italian Graduate Student Organization | <i>UT Austin</i>  |
| 2016-17 | <b>French Play director</b> , French & Italian Graduate Student Organization              | <i>UT Austin</i>  |
| 2016-18 | <b>Le café français facilitator</b> , Department of French & Italian                      | <i>UT Austin</i>  |
| 2012-14 | <b>President</b> , French Student Association   | <i>BYU Provo</i>  |
| 2014    | <b>Program director</b> , French Camp   | <i>BYU Provo</i>  |
| 2013    | <b>Counselor</b> , French Camp  | <i>BYU Provo</i>  |
| 2011-12 | <b>Vice President</b> , French Student Association  | <i>BYU Provo</i>  |

## M.A. thesis advisement

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1. (Chair) Kelly Woods, 2022, *War, Love, and Journeys: A Comparative Analysis of Conceptual Metaphors in Political Speeches* (BYU)
2. (Committee member) Richard B. Bevan, 2021, *Trademarks and Genericide: A Corpus and Experimental Approach to Understanding the Semantic Status of Trademarks* (BYU)

# Skills

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## LANGUAGES

|                         |                 |
|-------------------------|-----------------|
| <b>English</b>          | native          |
| <b>French</b>           | near-native     |
| <b>Spanish</b>          | intermediate    |
| <b>Mandarin Chinese</b> | novice          |
| <b>Old French</b>       | reading ability |
| <b>Italian</b>          | reading ability |
| <b>Latin</b>            | reading ability |

## TECHNICAL SKILLS

|                          |  |
|--------------------------|--|
| <b>Programming</b>       | Python, Visual Basic                     |
| <b>Web design</b>        | HTML, CSS, SASS                          |
| <b>Publishing</b>        | LaTeX                                    |
| <b>Data analysis</b>     | R, SPSS                                  |
| <b>Course management</b> | Blackboard, BYU Learning Suite, Canvas   |
| <b>Linguistics</b>       | Praat, AntConc, LF Aligner, SketchEngine |